

LAURIKA RAUCH

EXTENDED BIOGRAPHY

AUGUST/SEPTEMBER 2018

Laurika was born in Cape Town on the 1st of November as the youngest child of Fritz and Rina Rauch. Her father was the public relations manager at Old Mutual until his retirement and her mother was a trained social worker, was the editor of *Die Huisvrou* magazine and was also very involved in charity work, especially amongst the elderly. Her siblings are Ingrid and Johan. She started playing the piano at the age of five, and sang alto in *Oom Hannes Uys se Kindersangkring*, a children's choir from Pinelands, for 10 years. Laurika matriculated at *Jan van Riebeeck* High School in Cape Town, studied drama at the University of Stellenbosch and obtained her degree in 1972. She moved to Gauteng in 1974 and became a household name in 1979 with the release of her first hit, *Kinders van die wind*. It was the first Afrikaans song in the late seventies to simultaneously reach the number one position on the Radio 5 and Springbok radio hit parades. Laurika was one of the most prominent singers involved in the revival of popular Afrikaans music / songs in the late seventies and early eighties.

She was an actress with PACT PLAYWORK in 1975-1976. In the early eighties she also attracted attention with her interpretation of Jacques Brel's music with her performances in Taubie Kushlick's two Jacques Brel productions at the Chelsea Theatre in Hillbrow.

In August 1996 Laurika performed with the Transvaal Philharmonic Orchestra (renamed NAPOP, now disbanded) in the Opera of the State Theatre in a program that consisted entirely of her repertoire. These two performances were sold out.

Laurika has performed in Belgium, The Netherlands, Germany, London, the Czech Republic, New Zealand and Australia. In December 1993 she performed for an audience of 13 000 people in Utrecht, accompanied by the well-known Metropole Orchestra. In March 1997 the Charles University in Prague invited her and her pianist (Fanie Fouché) to represent Afrikaans as the youngest member of the Dutch language group to an audience of academics from Europe and Eastern Europe. The performances formed part of the Department of *Neerlandistiek's* 75th Jubilee festivities at the university.

Laurika is married to Christopher Torr, the composer and writer of many of her hits, such as *Stuur Groete aan Mannetjies Roux*, *Op Blouberg se Strand*, *Hot gates*, *Die Gang*, *Die mense op die Bus*, *My ou Tante Koba*, *Die Siener*, *Stille waters* and many more. In 2011 Chris's first musical - *Stuur groete aan Mannetjies Roux* - was staged. It played to more than 50 sold out performances in four main centres. The film titled "Stuur groete aan Mannetjies Roux", which is based on the play, with Anna-Mart van der Merwe and Ian Roberts in lead roles, was released in 2013.

In September 2013 she toured to Australia and New Zealand. Laurika and her team visited and

performed in Auckland, Brisbane, Melbourne and Perth. One of her highlights on this trip was that she had the opportunity to hug a Koala bear.

Laurika released her first album in 4 years, *Wals, wals, Willemien* in 2014, *Die reis* followed in October 2016 and *Gunsteling* in October 2017.

Chris and Laurika have two children - Simon and Nina, and a first grandchild.

List of Albums

- **1979 Debuut** (Gold status)

Arranged and directed by Dan Hill

- **1980 'n Jaar in my lewe**

Arranged and directed by Dan Hill

- **1981 Vir Jou**

Arranged and directed by Dan Hill

- **1983 Jy is te dierbaar** (Gold status)

Arranged and directed by Zane Cronjé

- **1985 Laurika op Versoek**

Compilation

- **1988 Encore! Laurika** (Gold status)

Arranged and directed by Peter McLea

- **1990 Stuur Groete aan Mannetjies Roux** (Platinum status)

Arranged and directed by Peter McLea

- **1991 Grootste Treffers Volume 1** (Gold status)

Compilation

- **1992 Die Gang**

Arranged and directed by Peter McLea

- **1995 Hot Gates** (Gold status)

Arranged and directed by Peter McLea

- **1996 Grootste Treffers Volume 2**

Compilation

- **1997 The Brel Album**

Arranged and directed by Peter McLea

- **1999 19 Treffers van 21 Jaar** (Triple Platinum status)

Compilation of hits until 1999

- **1999 Die mense op die Bus** (Gold status)

Arranged and directed by Marshall Harmse

The title track was the theme song of the popular Afrikaans TV series - *Iemand om lief te hê*

- **2000 Hei mevrou Brown (dit gaan goed)**

Arranged and directed by Jahn Beukes

- **2002 Vier Seisoene kind**

Arranged and directed by Peter McLea

- **2004 My ou Tante Koba**

Leon Ecoignard, Wouter van de Venter and Clinton Waring (her band members between 1998 and 2004) were the musical directors. Peter McLea managed the production and did the supporting arrangements.

- **2004 Die nuwe Trefferalbum**

Compilation

- **2006 Chris se Trefferliedjies**

Compilation of all Christopher Torr's songs between 1988 en 2006

- **2007 'n Lekker verlang liedjie**

Arranged and directed by Louis Brittz

- **2010 Tweeduisend-en-tien!**

The album consisted of one CD with brand new songs plus a bonus CD with 11 previous songs.

Arranged and directed by Peter McLea

- **2011 Laurika Rauch sing die liedjies uit *Stuur groete aan Mannetjies Roux – the musical.***

This compilation album also includes three new songs of Christopher Torr. Lulu van der Walt was the arranger and musical director of the three new tracks.

- **2014 Wals, wals Willemien** (Gold status)

Die album was Laurika's first featuring mainly original songs since *Tweeduisend-en-tien!* The album was well-receive and 'As ek eendag oud is' and 'Murg en Been' was placed on high rotation on all the important radio stations. *Wals, wals Willemien* reached gold status within three months of its release. Jaconell Mouton was main arranger and musical director, together with Juan (Floors) Oosthuizen.

- **2016 Die reis**

Juan (Floors) Oosthuizen – was die main arranger and Devereaux van der Hoven-Oosthuizen, Loki Rothman and Bittereinder also contributed as arrangers. Arnold Coleske was responsible for the musical direction, production and vocal production.

- **2017 Gunsteling**

A compilation of some of Laurika's favourite songs that she recorded between 2000 and 2017. A new version of 'Kyk hoe glinster die maan' can also be heard on this compilation.

DVD's

- **2002 Kom laat ons sing – 'n Musikale reis van Laurika Rauch**

A documentary on the development of Afrikaans songs from the 1930's until 2002. Laurika is the narrator and presenter and Johan Badenhorst the director. 6 Episodes.

- **2006 Laurika Rauch: Grootste Treffers LIVE** (Gold status)

This is a live recording of Laurika performing her best-known songs accompanied by a band. Louis Brittz is the musical arranger and Deon de Bruyn is the video director.

- **2013 *Stuur groete aan Mannetjies Roux***

The film, released in December 2013. Laurika plays a character role and is responsible for all the vocals on the sound track.

- **2015 *Hart en See***

With Elvis Blue - released in 2015. **Huisgenoot** is the media partner. Laurika and Elvis receive a **Tempo-award** in 2016 for **best seller** and **DVD of the year** and a **Ghoema award** in the same year for **best DVD production** for **Hart en See**.

Awards

Amongst the awards and nominations that Laurika has received are:

- **1980** A **Sarie-award** for the most promising singer
- **1980** A **Dalro-nomination** for the best performance in a musical for Taubie Kushlick's *Encore! Brel*
- **1988** A **Gallo-award** for her performance in the musical *Van Berlyn tot Bapsfontein*
- **1990** An **Octave-award** for her album *Stuur groete aan Mannetjies Roux*
- **1995** A **FAK-award** for her sustained and exceptional promotion of Afrikaans songs
- **1996** A **FNB/SAMA-award** for *Hot Gates*
- **1997** The first award of its kind by the **South African Academy for Arts and Science** for her contribution to light Afrikaans music
- **1997** An **Honorary-award** from her high school, Jan van Riebeeck, in Cape Town
- **1999** A **Standard Bank/SAMA nomination** in the category BEST ADULT CONTEMPORARY ALBUM: Afrikaans, for "Hei mevrou Brown (dit gaan goed)".
- **2001** A **GERAAS-award**, sponsored by SABC 2 en PUKK, for her life-long contribution to South African music
- **2004** Two **Vonk-Oscars** for:
Life-long contribution to Afrikaans music and
Album of the year – *Die nuwe Trefferalbum*
- **2004** A **SAMA-nomination** for best adult contemporary album for *My ou Tante Koba*
- **2005** A **GERAAS-award** for the best compilation album - *Die nuwe Trefferalbum*
- **2005** Laurika is chosen as one of five **Afrikaans icons** (chosen by independent market research) as part of the ATKV's media campaign for *AFRIKAANS KOOK*
- **2005** A **KANNA-nomination** for PLAKBOEK (together with Amanda Strydom)
- **2005** A **RAPPORT en CITY PRESS prestige-award**
- **2006** A **HUISGENOOT Life-long achievement award**

- **2007** An award from *Dames Aktueel* for her **Contribution to Afrikaans music**
- **2009** An award from the **Gariep Arts festival, Kimberley**, for her **Outstanding contribution to the Arts in South Africa**
- **2012** An award from the organisation **Want ons kan!/'Cause we can!** For **Years of Inspiration**
- **2012** An award from **Cultivaria** for **Exceptional Hits in Afrikaans**
- **2013** A **KANNA**-award for the production **Dorothy 60 jaar** at the **KKNK**– Laurika performs with the legendary Dorothy Masuka, Karen Zoid and Zolani Mahola Directed by Carien Loubser. Musical director: Melissa van der Spuy.
- **2014** A **Woordtrofee** from the **US Woordfees** for **Best contemporary Musical Production** (Beste kontemporêre musiekproduksie) at the festival for **Liedjies vir alle tye**. She is accompanied by Llewellyn George (piano and musical director), Kenny Williams (Drums) and Eddie Steyn (Bass).
- **2014** **Laurika** is the **VLU's (Vroue landbou Unie)** artist of the year.
- **2014** 'n **KANNA**-nomination for **'Hart en See'** at the **KKNK**. This is a duet production with Elvis Blue. Director: Deon Opperman and musical director: Janine Neethling.
- **2015** **The Clover**-award for the **Most popular production at Aardklop**, for **Nie as ek sing nie** with Juan (Floors) Oosthuizen (guitar), Devereaux van der Hoven-Oosthuizen (piano and musical direction) and Vernetta Rautenbach Wessels (backing vocals).
- **2015** 'n **Versnit** award in **Recognition of her exceptional contribution to Afrikaans Culture**. (Erkenning vir 'n besondere bydrae tot die Afrikaanse Kultuurskat)
- **2015** A **Ghoema**-award for **Lifetime achievement**.
- **2015** A **Ghoema**- award for **Best female contemporary album** for **Wals, wals Willemien**.
- **2016** A **Kyknet Fiësta**-nomination for **Best achievement in a musical production** as well as a nomination for **Best music-driven production** both for **Nie as ek sing nie**.
- **2016** A **Gold status award** from **Coleske Artists** for **Sales in excess of 20,000 units** for **Wals, wals Willemien**.
- **2016** A **Ghoema**-award together with Elvis Blue, for **Best DVD-production** for **Hart en See**.
- **2016** A **Tempo**-award together with Elvis Blue, for **Hart en See (DVD)** as **Top seller and DVD of the year**.
- **2016** An **FAK Prestige**-award for a **Lifetime's contribution to the advancement of Afrikaans music**.
- **2016** An **award of the order of Ikhamanga (bronze)** from the Presidency.
- **2017** A **Ghoema**-award for **Ringtone of the year** for 'Blou' with Loki Rothman.
- **2017** A **Ghoema**-award for **Best female contemporary album of the year** for **'Die reis'**.
- **2017** A **Bokkie** award for Lifetime achievement from Bokradio.

Television performances include the following:

	Title:	Directors:
1.	Fyn net van die Woord	Stephan Bouwer
2.	Musiek en Liriek	Merwede van der Merwe
3.	In revue met...Laurika Rauch	Merwede van der Merwe
4.	Debuut	Mario le Grange
5.	Spies en Plessis	Ollie Viljoen
6.	Potpourri	Julie Strydom
7.	Teletreffers	Johan van Rensburg
8.	Klub 88	Johan van Rensburg
9.	Laurika in België	Marius du Plooy/ Marc Robberechts
10.	Lekker Ligte Liedjies	Merwede van der Merwe
11.	Kom kuier saam met Laurika Rauch	Danie Odendaal
12.	Middagvertoning Met...	Deon Deale
13.	Platepraatjies	Johan Stemmet
14.	Hot Gates: 'n Dokumentêr	Llewelyn Roderick
15.	April 1980 (Film)	Jan Scholtz
16.	Noot vir Noot	Stemmburg
17.	Draadloos	Kyknet
18.	DKNT	Kyknet
19.	Geraas	SABC 2
20.	Kom Laat ons Sing –'n Dokumentêr	Johan Badenhorst (Kyknet)
21.	Huisgenoot Skouspel	(2000 - 2003; 2006 - 2009; 2012 2013; 2014)
22.	Huisgenoot Skouspel Plus	(2009; 2010)
23.	Kyknet Fiëstas	2013 – Ian Von Memerty
24.	Kwêla	2014 – Coenie de Villiers presents
25.	Jam interview	2014 - André Calitz
26.	Die Republiek van Zoid-Afrika	2015 - Carien Loubser
27.	Afrikaans is Groot	2015; 2016 and 2017
28.	For Kyknet: Laurika takes part in a symposium about the entertainment industry, and the business aspect in particular	2016
29.	Adjudicates 2 episodes of Varsity Sing for Kyknet.	2016
30.	A Bravo interview with Reynard Slabbert	2016
31.	A Kliphard interview with Derrich Garner	2017
32.	A Bravo interview with Reynard Slabbert	2017
33.	Afrikaans is Groot	2015/2016/2017

Director

Laurika directs and compiles most of her solo performances, and has also been involved in the productions of other singers such as:

- **1992** **Neem kennis**
(Helena Hettema, Danie Niehaus, Illse Roos)
- **1992** **Fm Blues**
(Coenie de Villiers)
- **1998** **Padlang**
(Karla du Plessis, Fanie Fouché, Dawie Nolte)
- **1998 / 1999** **Drie van die Beste/Three of the Best – Millennium**
(Director, together with Gerrie Jamneck)
(Mathys Roets, Danie Niehaus, Kevin Leo)
- **1998** Vocal director for the Karla du Plessis debut album, **Woordeloos**
- **1999** **Neem Kennis 2**
(Cindy Sampson, Philip Moolman, Wouter van de Venter)
(This was a work commissioned by the *Klein Karoo Nasionale Kunstefees* 1999, based on the *Neem Kennis*-concept of 1992)
- **2001** Vocal director for Janita Claassen's **Wilde Aalwyn** album, released in August 2001
- **2006** **Blou kafee** - for Illse Roos's performance at the KKNK
- **2008** Compiled and directed the production of **Laurika en Nuwe Vriende** at the Centurion Theatre. Artists who appeared with Laurika were *Ansujé, La Diva, 'n Man soos Jan, Jaco and Andriëtte*.

Presenter

- Laurika joined forces with the internationally known local singer and composer **Vusi Mahlasela** and with **Louis Mhlanga, Peter M^cLea, Jahn Beukes** and **Deon Opperman** at the beginning of 1998 to present the phenomenal production **Samekoms/Kopano**. She initiated the production as producer and also performed in it. Sponsorships were obtained from the National Arts Council, ABSA and *Select Music*. In August 1998 they were invited to perform at the *Museumsuferfest* in Frankfurt, Germany.
- **Liedjies vir alle tye**
- Co-producer of **Hart en See** with Elvis Blue
- **Nie as ek sing nie** with Juan (Floors) Oosthuizen, Devereaux van der Hoven-Oosthuizen and Vernetta Rautenbach Wessels
- **Blou** with Loki Rothman.

Some of the performance highlights in Laurika's career:

Fangs Directed by Ken Leach	For PACT	1977
The Bedsitting Room Directed by Nigel Vermaas	For the Market Theatre	1978
Encore! Brel In this production Laurika received a Dalro nomination for the best performance in a musical	For Taubie Kushlick, at the <i>Chelsea Theatre</i>	1980
Laurika performed with Donald Swann (of Flanders and Swann-fame) http://en.wikipedia.org/wiki/Flanders_and_Swann the Soweto Teacher's Choir, Mara Louw and Will Bernard in an evening with Donald Swann , his own music and his musical compositions for Van Wyk Louw poems.	At the <i>Market Theatre</i>	1980
Met Permissie Gesê (the first complete Afrikaans cabaret of Hennie Aucamp) – Laurika also put some of the songs to music, amongst which was "Trapsgewyse (<i>Love's Old Sweet Song</i> "). Directed by Janice Honeyman.	For the <i>Market Theatre</i>	1981
Laurika took part in a programme about Koos du Plessis's music – together with Lucas Maree, Jana Cilliers and Nic Taylor	On the East Rand	1984
Wessel van Wyk became her accompanist (until 1992)		1984 – 1992
The Best of Brel	For Taubie Kushlick	1983/ 1984
Performed at the Grahamstown Festival		1987 & 1995
Van Berlyn tot Bapsfontein with Jannie du Toit . Directed by Stephan Bouwer.	At the <i>Club 58</i> , Hillbrow	1988
Op die Hartstog Boulevard with Jannie du Toit . Directed by Stephan Bouwer	At the <i>Rendezvous</i> in the State Theatre	1990
Laurika op Nagskof with Philip Moolman. Directed by Ilse van Hemert.	At die <i>Rendezvous</i> for PACT	1990
Hoagy with Lisa Michaelson and David Dennis for Pieter Toerien . Directed by Jimmy Bell	At the <i>Alhambra</i> in Doornfontein	1990
David Taljaard became her accompanist (until		1992 -1995

1995)		
Performed with the well-known Metropole Orchestra in Utrecht at a Christmas Concert in front of an audience of 13,000	In the <i>Prince of Orange Hall</i> in Utrecht	1993
Performed in Bussum, The Netherlands , during a South African week	At the <i>Jan-Tabak</i> hotel	1994
Òòrbrug Directed by Deon Opperman	At the <i>Rendezvous</i> for TRUK	1994
Laurika sings Brel Accompanied by David Taljaard	At the <i>After Dark</i> and later in <i>The Theatre on the Bay</i>	1994
Laurika Rauch sings with the TPO (Napop)	In the <i>Opera of the State Theatre</i>	1996
Fanie Fouché becomes her accompanist (until 1998)		1995 – 1998
She participates in the Human Rights Concert . Directed by Victor Maseko	At the <i>State Theatre</i>	1996
Elize en Laurika Maak Nuus together with Elize Cawood . Directed by Wilson Dunster	At the KKNK	1996
Performs with Fanie Fouché as accompanist in Prague at the Department of Neerlandistiek's 75 th Jubilee festival.	At the Charles University in Prague	1997
Clinton Waring, Wouter van de Venter, Leon Ecoignard and Jahn Beukes accompany her regularly from 1998 to 2004		1998 – 2004
Laurika presents and sings in the production Samekoms/Kopano together with Vusi Mahlasela, Louis Mhlanga, Peter M^cLea, Jahn Beukes and Deon Opperman . Directed by Deon Opperman	At the <i>Unisa Little Theatre</i> and also on a tour to (amongst others) the <i>Opera House</i> in Port Elizabeth and the <i>Museumsuferfest</i> in Frankfurt	1998/ 1999
A production of Laurika and her band was put together under the direction of Deon Opperman. The band consisted of Jahn Beukes (percussion), Leon Ecoignard (bass), Clinton Waring (piano and percussion) and Wouter van de Venter (vocals and guitar). Frikkie Kruger , her regular	They are invited to perform at all the festivals as well as at all the big centres.	2000 - 2002

soundman, was responsible for sound, while Pieter-Jan Kapp , her regular lighting technician, looked after the lighting.		
Huisgenoot Skouspelkonserte	At the <i>Superbowl</i> in Sun City	2001 - 2003 2006 - 2009
Vier Seisoene Kind - performance	At the KKNK	2002
Ons Kruis Paaie together with Stef Bos, David Kramer, Taliep Petersen, Denise Jannah, Frank Boeijen, Koos Kombuis and Ray Phiri . Directed by Stef Bos	At the <i>Oude Libertas Amphitheatre</i> , Stellenbosch	2002
Laurika in die Staatsteater		2002
3 x Ukkasie shows in London:	<i>Stevenage,</i> <i>Wembley Stadium</i> <i>and</i> <i>The Royal Albert Hall</i>	2002 2003 2004
Sarie Inspirasiekonserte with Karen Zoid, Lize Beekman, Amanda Strydom, Valiant Swart and others.	Tour	2002
Volksbladfees: Laurika en die manne with Vusi Mahlasela, Valiant Swart, Coenie de Villiers, Anton Goosen, Lucas Maree, Wouter van de Venter and André Swiegers . Directed by Deon Opperman.	<i>The Kallie Human Hall</i>	2002
Windhoek Media24 Kunsfees		2002
Woordfees with Laurinda Hofmeyr, Valiant Swart, Albert Frost, Schalk Joubert, Barry van Zyl .	<i>Endler Auditorium</i>	2003
Produces 3 video's under the direction of Deon de Bruyn: <i>Kom laat ons sing</i> <i>Vier Seisoene Kind</i> <i>My ou tante Koba</i>		2003-2004
Balkon with Leon Ecoignard, Wouter van de Venter, Jahn Beukes and Clinton Waring	At the KKNK	2003
Solo performance	At <i>Artscape</i> in Cape Town	2003

Performs at:	<i>Sangita and White River Barnyards</i>	2003
Sasolburg WAM fees with Cutt Glas, Sibongile Khumalo, Jennifer Jones, Isadora Verwey and others		2003
Droomstoel Directed by Deon Opperman	<i>Potchefstroom Amphitheatre</i>	2004
Clinton Waring becomes her full time accompanist – from 2004 until today		2004 -
Naderby at the Aardklopfes. Directed by Johan Badenhorst	<i>Elgro Hotel</i> in Potchefstroom	2004
Plakboek together with Amanda Strydom	For KKNK 2005 and at <i>Emperor's Palace</i>	2005
Performed with the Grey Choir and the Indomitius Choir at the Grey College Choir Festival under the direction of Yvette Schoeman.	At the <i>Sand du Plessis Theatre</i> in Bloemfontein	2005
Performs in Antwerp , at the occasion of the Belgian Roetesfestival	At the <i>Arenberg-Skouburg</i>	2006
Performs with Lize Beekman, Koos Kombuis, Coenie de Villiers, Lucas Maree, Navi Redd, Denise Jannah, Louis Brittz en Valiant Swart in Die Rauch Faktor for the Volksblad Kunstefees	In the <i>Kallie Human Hall</i>	2006
Performs with the Ekurhuleni Children's Choir .	At the <i>Musaion</i>	2006
Produces her full length live DVD (Grootste Treffers LIVE!)	In the <i>Unisa Little Theatre</i>	2005/6
Performs with Theuns Jordaan and the Balabroers at the Huisgenoot "Kaapse Jol"	<i>Grand West Casino</i>	2007
Performs with orchestra at the KKNK en sing <i>Weeping</i> together with the Bala brothers . Their performance was nominated for a Kanna award	On the Huisgenoot Stage	2007
Performance at Aardpops, Aardklop together with a full symphony orchestra under the direction of Graham Scott and Janine Neethling.	Open air performance	2007
Performs for the first time with the Soweto String Quartet	At <i>Aardklop</i>	2007
Solo performance (accompanied by Clinton Waring)	In the <i>Cathedral Cellar of the KWV</i>	2007

Performs in the Carnival City Pops under the direction of Lulu van der Walt en Michael Hankinson	In the <i>Big Top Arena</i>	2008
Performs at the Deuriemikke Karnaval	<i>At Loftus</i>	2008
Kurt Darren en Laurika Rauch saam for the Volksbladfees	<i>Student Church</i>	2009
Performs with the UPS0	<i>Aula</i>	2009
Delivers an address for a posthumous award to Janita Claassen at the Vonk awards	<i>Carnival City</i>	2009
Huisgenoot Skouspel Plus	<i>Grand West Casino</i>	2009
Performs with Lize Beekman in a production (L2) in Port Elizabeth	<i>MMM Loubser Auditorium</i>	2009
Skouspel Plus in Cape Town	<i>Grand West</i>	2010
Sings at the occasion of the opening of Parliament in Cape Town . The evening – at the new Cape Town Stadium was a highlight of her career for Laurika.	In the new <i>Cape Town Stadium</i>	2010
Sings in Afri-Frans with Anna Davel, Myra Maud, Mathys Roets and Anna-Mart van der Merwe . Directed by Carien Loubser. Musical director Matthys Maree.	Tour	2010
Sings in Brel in Brooklyn with Jannie du Toit and Christa Steyn. Directed by Esther Nasser	<i>The Brooklyn Theatre</i>	2010
Sings Stuur groete aan Mannetjies Roux at Loftus in front of an audience of 60,000 rugby enthusiasts. At half-time, during the Bulls vs Stormers match, with Mannetjies Roux standing next to her on the field. The performance was screened directly on SABC TV and minutes later it could be seen on YouTube throughout the world. The purpose was to advertise the musical 'Stuur groete aan Mannetjies Roux', which commenced in May 2011.	<i>Loftus</i>	19 March 2011
Performs in the musical Stuur groete aan Mannetjies Roux , written by her husband Christopher Torr. The performance toured from Pretoria to Cape Town, and from there to Johannesburg and Bloemfontein. All the performances were sold out and many standing		May - July 2011

<p>ovations were received. The cast included amongst others Isadora Verwey, Elton Landrew, Laurika, Ilse Klink, Kyle Grant, Elizca Coetzer and Steffie le Roux. Directed by Paul Eilers. The musical director was Clinton Zerf.</p>		
Skouspel 2012		October 2012
<p>Performs with Jak de Priester and Brandon October in "Laurika en Vriende" for Cultivaria. Janine Neethling is die musical director. She receives an award from Cultivaria for "Exceptional Hit songs in Afrikaans" at this occasion.</p>		October 2012
<p>'Dorothy/ 60 Jaar' at the KKNK (Klein Karoo National Arts Festival) with Karen Zoid, Dorothy Masuka and Zolani Mahola (from Freshleyground). Carien Loubser is the director. Die production receives a Kanna nomination for best Musical Production at the festival 2013.</p>		March 2013
<p>Kyknet Fiëstas 2013. Laurika takes part with Emo Adams, Elvis Blue, Friedel Mietas and the Mzanzi Youth Choir.</p>		March 2013
<p>Tour to Australia and Auckland NZ</p>	Brisbane, Auckland, Melbourne, Perth	Sept 2013
Skouspel 2013	Sun City	Oct 2013
Versnit at Rust en Vrede	Rust en Vrede	Jan 2014 Jan 2015 Jan 2016
Paul Cluver Amfitheatre		Jan 2014
<p>Produce 2 video's. Clinton Lubbe directs and films: <i>As ek eendag oud is</i> <i>Murg en Been</i></p>		2014
Starlight Classics	Vergelegen	Feb 2014
Klein Karoo Pops	The stadium	March 2014
Woordfees - Liedjies vir alle tye	Spier	March 2014
The first RSG/LEFRA Oppiwater Arts festival	On the ship to the Portuguese Islands	March 2014
Hart en See with Elvis Blue at the KKNK and Vryfees. Deon Opperman is the director	Burgersentrum	March 2014
As a guest on Die Republiek van Zoid-Afrika	Kyknet	June 2014

RSG launches the album <i>Wals, wals Willemien</i> on air. The album is exceptionally well-received by the RSG listeners that afternoon.	RSG Tjailatyd	July 2014
Innibos festival with Liedjies vir alle tye	Innibos	July 2014
Skouspel	Sun City	Okt 2014
Laurika sings with other artists for Hennie Smit, veteran comedian and actor after a bout of life-threatening illness. Arina de Witt is the organizer.	Atterbury Theatre	November 2014
Versnit	Rust en Vrede	Jan 2015
Hart en See	Spier, Die Woordfees	March 2015
Hart en See	Innibosfees	July 2015
Legends-show	Innibosfees – Open air	July 2015
Tallard and the Ladderbird. Jessica Ng is the director and scriptwriter. Nina Torr is the designer, puppet builder (together with Nadine Minnaar) and producer.	Sax Arena Centurion	Sept 2015
Nie as ek sing nie	Aardklop, Auditorium	Oct 2015
Performs with the Bloemfontein Children's choir under the leadership of Huibrie Verster with a repertoire consisting mainly of Laurika's songs.		Oct 2015
Afrikaans is Groot	Moreleta Auditorium	November 2015/March 2016
Bravo-performance in Mossel Bay with Clinton Waring	Tsogo Sun	Dec 2015
Nie as ek sing nie	Paarl Taalmonument	Jan 2016
Manna vir die Boere concert	Voortrekker-monument Amfitheatre	Feb 2016
Woordfees Pops	Coetzenburg Stadium	March 2016
Nie as ek sing nie at the KKNK	Burgersentrum	March/April 2016
Hart en See at the Suid-Oosterfees	Artscape, Cape Town	2016
Nie as ek sing nie	Parkview Barnyard	June 2016
Produce a video of 'Blou' with Loki Rothman	Danie Nel and Mari Conradie are the directors	Oct 2016

Afrikaans is Groot	Moreleta auditorium and Grandwest Arena	Nov 2016 and March 2017
Performance with Loki Rothman	Jason's Hill Wine Estate	January 2017
Blou with Loki Rothman	Woordfees (Spier); Atterbury Theatre; Vrystaatse Kunsfees (Sand); Aardklop (Auditorium)	March 2017 May 2017 July 2017 October 2017
Met liefde	Grandwest Arena	July 2017
Liefde by die dam	Emmarentia dam	August 2017
Stars for Charity	Emperors palace	Sept 2017
Afrikaans is Groot	Menlyn Maine Casino and Grandwest Arena	Nov/Dec 2017 and March 2018
Blou with Loki Rothman	Oude Libertas Amfitheatre, Stellenbosch	January 2018
Digby my hart with Anton Estherhuyse	Woordfees (City Hall Stellenbosch)	March 2018
Eeufeeskonsert	Woordfees (Coetzenburg Stadium, Stellenbosch)	March 2018
Blou with Loki Rothman	KKNK (Burgersentrum, Oudtshoorn)	April 2018
Suidoosterfees, Freedom day Concert	Artscape Theatre Cape Town	
Laurika in konsert with Clinton Waring	Atterbury Theatre Pretoria	June 2018
Blou with Loki Rothman	Innibos, Sanlam Auditorium, Nelspruit	June 2018
Spar Kirkwood Wildsfees with Loki Rothman	Kirkwood open air	July 2018

Some musicians and singers with whom Laurika has worked:

Singers:
Amanda Strydom

Andriëtte Norman
Anna Davel
Ansujé
Anton Goosen
Bala-broers
Binky Rose
Bok van Blerk
Christa Steyn
Clarabelle van Niekerk
Clinton Waring
Coenie de Villiers
David Dennis
David Kramer
Denise Jannah
Des Lindberg
Die Heuwels Fantasties
Dorothy Masuka
Elvis Blue
Emo Adams
Etienne Steyn
Frank Boeijen
Jaco van der Merwe
Jak de Priester
Jannie du Toit
Jay
Jennifer Ferguson
Joshua na die reën
Karen Zoid
Kevin Leo
Koos Kombuis
Kurt Darren
Kyle Grant
Laurinda Hofmeyr
Lisa Michaelson
Loki Rothman
Louis Brittz
Mathys Roets
Mynie Grové

Myra Maud
Mzansi Youth Choir
Nataniël
NAVI REDD
Nick Taylor
Philip Moolman
Ray Phiri
Ricus Nel
Riku Lätti
Sias Reynecke
Sibongile Ngoma
Stef Bos
Steffie le Roux
Timothy Mloi
Taliep Pietersen
Valiant Swart
Vrystaatse Kinderkoor
Vusi Mahlasela
Wouter van de Venter
Zolani Mahola
Drums and/or percussion:
Barry van Zyl
Bruce Wallace
David Klassen
Godfrey Mgcina
Jahn Beukes
Kevin Kruger
Neil Ettridge
Refentse
Reuben Samuels
Rob Watson
Tim Rankin
Vinnie Henrico
Guitar:
Abraham Helberg
Albert Frost
Colin Drew
Danny Smoke

Gideon Botes
Henry Steel
Juan (Floors) Oosthuizen
Littlejohn Ferrier
Loki Rothman
Louis Brittz
Louis Mhlanga
Marshall Harmse
Mauritz Lotz
Michael Bester
Nathan Smith
Ricus Nel
Tony Cox
Wouter van de Venter
Piano and keyboard:
Afzal Ishmail
Clinton Waring
Clinton Zerf
David Taljaard
Didi Kriel
Fanie Fouché
Janine Neethling
Laurinda Hofmeyr
Lindsay Heard
Lizanne Helberg
Louis Brittz
Lulu van der Walt
Mathys Maree
Melissa van der Spuy
Peter McLea
Siegfried Pretsch
Wessel van Wyk
Bass guitar:
Denny Lalouette
George Wolfaardt
Leon Ecoignard
Nippy Cripwell
Rixi Roman

Schalk Joubert
Schalk van der Merwe
Spiro Paxinos
Saxophone:
Brendon Ross
Hiram Koopman
Mike Faure

Some directors with whom Laurika has worked:

Barry Pretorius
Carien Loubser
Deon Opperman
Devereaux van der Hoven
Oosthuizen
Esther Nasser
Gerben Kamper
Ilse van Hemert
Janice Honeyman
Janine Neethling
Jannie Pretorius
Jessica Ng
Jimmy Bell
Johan Badenhorst
Ken Leach
Leon van Nierop
Nigel Vermaas
Paul Eilers
Pieter Swanepoel
Ralph Mogridge
Robin Malan
Stef Bos
Stephan Boucher
Taubie Kushlick
Victor Masondo
Wilson Dunster

A few 'firsts' for Laurika:

- **1976** The first commission she received was by Robin Malan for PACT to set Brecht's

The Exception and the rule to music.

- **1979** ***Kinders van die Wind***, her first hit song, was number one on the Radio 5 Hit Parade for five weeks. It remained on the Springbuck Radio Hit Parade for 11 weeks after it reached number 5.
- **1981** She took part in the first Afrikaans cabaret ***Met Permissie gesê*** (written by Hennie Aucamp) at the Market Theatre.
- **1981** She performed at the **opening of the State Theatre.**
- **1988** She was awarded the highly regarded Gallo Award in 1988. This award (for the best performance in a musical) was the first time that it was granted to an Afrikaans production (***Van Berlyn tot Bapsfontein***).
- **1990** Her ***Stuur Groete aan Mannetjies Roux*** was the first female Afrikaans album released on CD.
- **1997** She received a medal of honour (the first award of its kind) for her contribution to light Afrikaans music. Awarded by the **South African Academy of Arts and Science.**
- **1999** The first time that she included a multi-media track on a CD was on ***19 Treffers van 21 Jaar***. This was in the form of a screensaver on a home computer.
- **2004** The next CD with a multi-media track was ***My ou Tante Koba***. Here two videos were included for the computer.
- **2004** She releases her and Johan Badenhorst's documentary DVD on the development of Afrikaans songs since the 1930s. Entitled ***Kom laat ons sing – 'n Musikale reis***, this was one of the first Afrikaans DVDs to appear.
- **2011** She performs in the first musical written by her husband - ***Stuur groete aan Mannetjies Roux***.
- **2013** In September Laurika, accompanist Wessel van Wyk and her team travel to Australia and Auckland for the first time.
- **2014** Laurika performs at the first RSG/LEFRA Oppiwater Arts festival
- **2013-15** Laurika adjudicates for the Ghoema-awards
- **2014** She sings 'Die mense wat ek lief het' for a **Huisgenoot** advertisement
- **2017** She wins her first **Ringtone of the year**-award at The **Ghoemas**. Laurika and Loki Rothman win the **Ghoema**-award for 'Blou'.
- **2017** **Laurika** is available digitally for the first time. In SA: streaming via Joox and downloading via Itunes. In the rest of the world – Itunes/Apple music.

Summary of work done by Laurika:

- Afrikaans teacher
Roggebaai Training School Cape Town (1973);
Riverlea High School Johannesburg (1977/1978)

- Afrikaans teacher for immigrants
Sandown High School Sandton (1978/1979)
- Selector for Children's Sleepwear
Woolworths Head Office, Cape Town (1974)
- Full time actress
PACT PLAYWORK Pretoria (1975/1976)
- Freelance actress
Amongst other places at the market Theatre in Johannesburg (1977/1978)
- First television appearance in
Fyn Net van die Woord (1977)
- Musical composer of
 1. **Toemaar die Donker man**
 2. **Ballade van 'n Koningsdogter**
 3. **Katrina**
 4. **Niks hang so rooi soos wingerdblaar by Hexrivier**
 5. **Met Transistor in die hand**
 6. **Nalekokers**
 7. **Trapsgewyse (of love's old sweet song)**
 8. **Windliedjie**
 9. **Moenie dat die kinders hoor nie**
 10. **Meraai se saamry**
 11. **Kom sny die papaja**
 12. **Begin Somer**
 13. **Lippetaal**
 14. **Die Stout Kat**
 15. **Bitterbessie dagbreek**
- Singer
Full time since 1979
- Writer of an album review column (**Klinkgoed**)
for **Radio & TV Dagboek (± 1980-1982)**
- Lecturer in singing for drama students
At the University of Pretoria (±1983-1986)
- Lecturer in singing as well as drama-in-education
Johannesburg College of Education (±1988)
- Launches **Laurika Rauch Productions cc** and later **Laurika Rauch Productions (Pty) Ltd (1993)**
- Vocal director for the debut album of Karla du Plessis
Woordeloos (1998)
- Director of various musical productions (**1992 - 1999**)
- Presenter (Producer)

Samekoms/Kopano (1998)

Hart en See (Co-producer with Elvis Blue)

- Together with her business partner and good friend Marlene Serfontein, launches a publishing company **Laurika Rauch Books cc (1999)**. Their only (but very successful) publication appeared in March 1999 as **Laurika Rauch: Treffers vir Klavier en Kitaar**. The 17 songs were arranged by Peter M^CLea for a middle register voice for piano and guitar. Die book was linked to her album **19 Treffers van 21 Jaar** which was also released in 1999. **Laurika Rauch: Treffers vir Klavier en Kitaar** also contained photographs and information about Laurika's career, which at that stage stretched over 21 years. Two separate musical pieces were also arranged: **Die mense op die Bus** and **Kabouterliefde**. The book is now out of print but still electronically available from her website shop at: <https://www.laurikarauch.com>.
- She launched her first **website** in **July 2001**. The website has enjoyed four complete revisions in **2004, 2011, 2014** and **2018**. <https://www.laurikarauch.com>

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