



7 & 14 SEPTEMBER 1980, 19h30  
S.A. KUNSVREINIGING (N.-TVL.)  
36e VERDIEPING, VOLKSKASSENTRUM

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A MEMBER OF OUR ASSOCIATION.



## “sonder etiket”

a programme of poems set to music and  
well known international songs

LAURIKA RAUCH

MICHAEL GREENACRE

## PROGRAMME • PROGRAM

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| <p><b>A</b> 1. Introducing <b>Elzabé Zietsman</b><br/><b>Jane Delonta</b></p> <p>2. <b>Ganymede</b></p> <p><b>B MICHAEL GREENACRE:</b></p> <p>1. <b>Kitaar</b></p> <p>2. The Butterfly Song</p> <p>3. Death of a small boy</p> <p>4. Three Mediterranean Songs:</p> <p>    a. Sopra il mio antico tema</p> <p>    b. L'invitation au voyage</p> <p>    c. Aneveno sti sikia</p> <p>5. Extracts from the Rubayyat</p> <p>6. Lord of the Dance</p> | <p>3 songs by Stephen Sondheim</p> <p>The Magician</p> <p>Uittreksels van Uys Krige se<br/>vertaling van 'GUITARRA'<br/>deur Lorca</p> <p>Gigi Theron<br/>Hayley Thachwray (age 15)</p> <p>Umberto Saba (1883 - 1957)<br/>C. Baudelaire (1821 - 1867)<br/>Greek folk poem<br/>Omar Khayyam (11th cent.)<br/>Sidney Carter</p> |
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All the music in Michael's programme has been composed and arranged by himself.

**INTERVAL/POUSE:** Die gehoor word uitgenooi om die uitstalling te besigtig en verversings te geniet.

### MICHAEL GREENACRE:

Born Queenstown 1951. Obtained BSc UCT. MSc. in Statistics at UNISA. CSIR Scholarship to Paris. Doctorate April 1978. Presently lecturer at the Dept. of Statistics, UNISA. Played piano in dance band since age of 15. Started composing at the piano 1968 and switched later to setting poetry to guitar accompaniment. Won the International Instrumental/vocal prize in Crescendo Competition 1979. Held concerts at UNISA, Classical Guitar Society.

**SPESIALE DANK AAN:** Bernard Lovell, Glenda Piek, John Davies, kunstenaars, musici, Robin Aldwinckle (fotografie), Eddi Wenk, Trudie Taljaard, Leona Eksteen, Shirley Sacks en die talle ander vriende wat hul professionele dienste gratis aangebied het met "SONDER ETIKET" ten einde indirek, die visuele kunste te bevorder.  
(Kultuur-komiteede, SA Kunstvereniging, (N-Tvl.)).

### C LAURIKA RAUCH

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| <p>1. Katrina</p> <p>2. Toemaar die Donker Man</p> <p>3. Die mense wat ek lief het</p> <p>4. Kinders van die Wind</p> <p>5. Cycle of Poetry:<br/>"And finally, God created Women"</p> <p>6. Silklus van Boerneef verse:</p> <p>    a. Nalekokers</p> <p>    b. Willem Dreunwa</p> <p>    c. Nijs hang so rooi . . . .</p> <p>7. Straattroeadoere</p> <p>8. Die lewe is 'n Grenshotel</p> <p>9. Met transistor innie hand</p> <p>10. ENCORE: Songs by Brel, Weill &amp; Gershwin</p> | <p>I.D. du Plessis/Rauch<br/>Ingrid Jonker/Rauch<br/>Stephan Bouwer/Anton Goosen<br/>Koos du Plessis</p> <p>André de Wet/Michael Greenacre</p> <p>Musiek: Rauch</p> <p>Anton Goosen<br/>H. Aucamp/Jannie Hofmeyr<br/>Boerneef/Rauch</p> |
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### PRODUCTION

Music arranged by: Bernard Lovell \* Glenda Piek \* Lindsay Heard \* John Davies

Musical Director, Sound System & Pianist: Howard Morgan.

MUSICIANS: Joe Robinson (Clarinet) \* Janet Coutts (Oboe) \* Jenny Simpson (Flute) \* Michael Greenacre (Guitar) \* Debbie Lovell (Contrabass) \* Ian Roos (Percussion) \* Vic Gebhardt (Drums) \* Gerry Mannix (Trombone) \* Tony Ezendam (Horn) \* John Davies (Trombone) \* Glenda Piek (Cello) \* Bernard Lovell (Horn)

Compere: Kym Thorburn

Stage Management, Lighting etc.: Josef du Preez \* Schalk le Roux

Production organized & Directed by: Elsa Lamb.

### LAURIKA RAUCH:

Studeer Drama aan Stellenbosch Universiteit. Speel toneel, komponeer musiek en toonset gedigte vir TRUK-SPEELWERK. Speel toneel in en neem musiek-regie waar vir Markteater in Spike Milligan se THE BEDSITTING ROOM. Eerste Televisie optrede FYN NET V/D WOORD. Hierna volg die programme MUSIEK & LIRIEK en ELKE LIEDJIE VERTEL 'N STORIE. Tree op saam met Anton Goosen in die Laager Teater in program van Afrikaanse sanger/komponiste.

Tans vryskut kunstenaar en tree op die oomblik in Taubie Kushlik se ENCORE BREL op.

Verwerf 'n Goue Plaat vir die temaliedjie, KINDERS VAN DIE WIND, in TV produksie, PHOENIX EN KIE.

Plaatopnames: MUSIEK & LIRIEK 1 en 2, ENCORE BREL en DEBUUT (solo) vir RPM en NITTY GRITTY vir Teal.

Nuwe solo album word Oktober 1980 vrygestel.