

**Laurika Rauch**

Laurika Rauch is 'n opgeleide aktrise, maar het as sanger bekendheid verwerf in die laat sewentigerjare met haar Koos du Plessis-treffer, *Kinders van die Wind*. Sy het in kabarette soos *Van Bertyn tot Bapsfontein* opgetree waarvoor sy die Gallo-toekenning (1988) ontvang het. Laurika het ook die musiek van Jacques Brel haar eie gemaak in die Tauble Kuschlickproduksies, asook met haar jongste album *The Brel Album*. Oorsee het sy reeds in België, Nederland, Londen en Praag opgetree. Van haar mees bekende albums sluit *Stuur groete aan Mannetjies Roux* (OKTV/OCTAVE-wenner 1990), *Die Gang* en *Hot Gates* (ENB/SAMA-wenner 1995) in. Sy het reeds verskeie goue albums, terwyl *Stuur Groete aan Mannetjies Roux* reeds platinumstatus bereik het. Sy is getroud met Christopher Torr. Hulle het twee kinders, Simon en Nina.

**Vusi Mahlasela**

Vusi, who hails from Mamelodi, burst on the musical scene in 1992 with his debut album *When you come back*. This was followed by *Wisdom of Forgiveness* in which he teamed up with musicians such as Louis Mhlanga, Victor Masondo, Nico Carstens, the *Soweto String Quartet* and the late James Phillips. His most recent release is *Silang Mabele*. He has performed in Belgium, the US, Germany, Sweden, France, the Ivory Coast and Zimbabwe. He did the support programmes for Joan Armatrading, UB40 and Ismael La on their South African tours. Vusi has performed on numerous occasions with Louis Mhlanga and credits Louis' guitar wizardry for influencing his own improved guitar technique. They received a rapturous welcome when they performed at the *Oppikopp! Rock Festival* in 1997. Vusi's songs found their way into the soundtrack of the *Mandela* movie soundtrack. He recently teamed up with the *Soweto String Quartet* on their album *Renaissance*.

**Peter M'Lea**

Peter M'Lea was born and raised in Pretoria. He completed a B Mus degree at the University of Cape Town and lived in Cape Town for nine years before moving up to Johannesburg. He has worked extensively as an arranger, composer and musical director in the theatre and in the recording industry. His most recent work includes composing the music for the SABC 2 TV series *Onder draai die duiwel rond*, arranging and producing *Laurika Rauch - The Brel Album* and conducting NAPOP in the *Garden Champagne Pops* concerts at the Pretoria Botanical Gardens last year. This year he will be working on albums with Amanda Strydom, Fanie Fouché and Mark Kahn and recording his own album "Inspired Musings". In between a hectic performance schedule, he will also be composing music for film and television and directing corporate productions.

**Louis Mhlanga**

Louis Mhlanga started his musical career in Zimbabwe in the seventies. As guitarist, he has worked with five of the most important bands in contemporary Zimbabwean music, *Talking Drum*, *Ilanga*, *Mudzimu*, *Southern Freeway* and *Musik ye Afrika*. He has been musical director for theatre productions and has produced albums for most of Zimbabwe's music stars. In London he has worked with Paul Weller and a number of London-based African and Caribbean bands. The Nigerian juju star King Sunny Ade invited him to perform in Lagos. He has also performed in Austria, France, Germany and Belgium. More recently he has worked with Spho "Hotstix" Mabuse, Hugh Masekela, Ray Phiri, Busi Mhlongo, Calphus Semanya, Sibongile Khumalo and Vusi Mahlasela. He has appeared on numerous recordings, including those of Vusi, Thandie Klaasen and Stef Bos. He has recently released his own cd, *Mukal*.

**Jahn Beukes**

Originally from Germiston, Jahn obtained a degree in music from the University of Cincinnati in 1992. In the US he performed with groups such as the Percussion Group Cincinnati. The latter commissioned him to write *Three Mbiras*, a work which features regularly in their repertoire. He was also invited to perform at the Percussive Arts Society International Convention in Nashville. Since returning to South Africa he has toured with *The Harlem Dance Theatre*, Shirley Bassey, *The Jazz Hounds*, *Winds of Change*, the *Latin Five Band* and *Marimba*. He has performed with the Digiridoo virtuoso Alan Dargin as well as with the Cape Town and National Symphony Orchestras. He toured for two years with the award winning production *Uit die Bloute*. In 1997 he was asked to write music for the new SAA logo, as well as for the *M-Net All Africa Film Awards*. His first ballet, entitled *Windances*, featuring the State Theatre Ballet Company with choreographer Christopher Kindo, premiered in February this year.

**Deon Opperman**

Sedert Deon in 1984 sy graad aan die Rhodes-Universiteit behaal het, het hy 27 toneelstukke geskryf wat in elke hoofteater in Suid-Afrika aangebied is. In 1987 het hy sy Honneursgraad in Regie aan die Kaapse Universiteit verwerf. In 1990 is hy oorsee op 'n Fulbright-beurs. In daardie tyd, het hy sy meestersgraad in Film en Televisie van die Northwestern Universiteit in Chicago verwerf. Deon skryf en doen die regie van teater en televisieproduksies, is 'n direkteur van die *South African School of Film, Television and Dramatic Art* in Emmarentia. Sy vier uur lange eptiese toneelstuk - *Donkerland* - was onlangs genomineer vir die Herzogprys. Sedert 1985 het hy al meer as 15 toekennings, waarvan agt Vita-toekennings is, losgeslaan. SAMEKOMS/KOPANO is die eerste produksie sedert *Oorbrug* wat hy en Laurika saam aanpak.

Laurika Rauch Produksies bied aan:  
**SAMEKOMS / KOPANO**  
**Laurika Rauch & Vusi Mahlasela**



**directed by: Deon Opperman**  
**musiekregisseur: Peter M'Lea**  
**gitar: Louis Mhlanga**  
**perkussie: Jahn Beukes**  
**set design: James Macnamara**  
**beligting: Eben Peltz**  
**klank: Frikkie Kruger**

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- |  |   |
|--|---|
| <b>Tonkana</b><br>Vusi Mahlasela                       | <b>Die Ballade van Jakob F de Beer</b><br>Christopher Torr        |
| <b>The Flying Dutchman</b><br>Christopher Torr         | <b>Basimanyana</b><br>Vusi Mahlasela                              |
| <b>Just Like You</b><br>K Moore/J L Parker             | <b>Die Onderstroom</b><br>Louis Mhlanga/Stef Bos/Christopher Torr |
| <b>Stille Waters</b><br>Christopher Torr               | <b>Die Gang</b><br>Christopher Torr                               |
| <b>Die Fietsryer</b><br>Ben Beukes/Abri Helberg        | <b>Stuur Groete aan Mannetjies Roux</b><br>Christopher Torr       |
| <b>Woza</b><br>Vusi Mahlasela                          | <b>Chibona</b><br>Louis Mhlanga                                   |
| <b>Africa is Dying</b><br>James Phillips               | <b>When you come back</b><br>Vusi Mahlasela                       |
| <b>Winter</b><br>Laurinda Hofmeyr/Willie van der Merwe | <b>Kinders van die Wind</b><br>Koos du Plessis                    |
| <b>Two Birds</b><br>Vusi Mahlasela                     | <b>Weeping</b><br>D Heymann/T Fox/P Cohen/I Cohen                 |
| <b>Die Nostalgie</b><br>Kalla Bremer/Don Clarke        | <b>Hot Gates</b><br>Christopher Torr                              |

**20 min P O U S E / I N T E R V A L**

*No smoking is permitted in the Auditorium and no cameras, any other recording equipment whatsoever, or cellular telephones are allowed in the Auditorium*

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