

Pieter Toerien Presents:

# "Hoagy, The Man And His Music"

Compiled and Directed by: **Jimmy Bell**

Musical Director: **Bradley Miller**

Starring:

**Laurika Rauch**

**David Dennis \* Lisa Michaelson**

## Act I

The Old Music Master	..... All
Hong Kong Blues	..... David Dennis & Lisa Michaelson
Georgia	..... Laurika Rauch
The Monkey Song	..... David Dennis
Doctor Lawyer Indian Chief	..... David Dennis & Laurika Rauch
Lazy Bones	..... Lisa Michaelson
Old Rocking Chair	..... Laurika Rauch & Lisa Michaelson
Riverboat Shuffle	..... All
My Resistance is Low	..... David Dennis & Lisa Michaelson
Skylark	..... Lisa Michaelson
Small Fry	..... Laurika Rauch & David Dennis
I Get Along Without You	..... Laurika Rauch
Lazy River	..... All

There will be one interval of fifteen minutes

## Act II

Drip Drop	..... David Dennis & Girls
Stardust	..... All
Ole Buttermilk Sky	..... David Dennis
Heart & Soul	..... David Dennis
The Nearness of You	..... Laurika Rauch
Two Sleepy People	..... David Dennis & Laurika Rauch
Don't Forget to Say No Baby/ Put Yourself in My Place Baby	..... David Dennis & Lisa Michaelson
In the Cool Cool Cool of the Evening	..... All
Am I Blue	..... Lisa Michaelson
Ain't There Anyone Here for Love	..... Laurika Rauch
When Love Goes Wrong	..... Laurika Rauch & Lisa Michaelson
One Morning in May	..... All
Hoagland	..... All

The Band:

Bradley Miller - Keyboards, Paul Yazbek - Drums  
Graeme Currie - Double Bass, Lionel Kielly - Saxophone and Flute  
Lighting Design: **Jannie Swanepoel** \* Set Design: **Kay Page**  
Sound Design: **Simon James** \* Costumes Designed by: **Jimmy Bell**

Note: The Management apologises that, due to unforeseen circumstances, Michael McGovern was not able to participate as originally advertised.

Pieter Toerien Presents:

**LAURIKA RAUCH**  
**DAVID DENNIS \* LISA MICHAELSON**

IN

# HOAGY

THE MAN AND HIS MUSIC

THE VERY SPECIAL MUSIC OF HOAGY CARMICHAEL  
TO BRING YOU PLEASURE -  
WITH SONGS YOU'VE LOVED ALL YOUR LIFE.



Directed By: **JIMMY BELL**

Musical Director: **BRADLEY MILLER**

First performance in South Africa on Wednesday 29th August

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# HOAGY

THE MAN AND HIS MUSIC

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Musical Director: **BRADLEY MILLER**

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Small Fry	..... Laurika Rauch & David Dennis
I Get Along Without You	..... Laurika Rauch
Lazy River	..... All

THERE WILL BE ONE INTERVAL OF FIFTEEN MINUTES

## Act II

Drip Drop	..... David Dennis & Girls
Stardust	..... All
Ole Buttermilk Sky	..... David Dennis
Heart & Soul	..... David Dennis
The Nearness of You	..... Laurika Rauch
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Costumes Designed by: **JIMMY BELL**

## HOAGY CARMICHAEL

Lawyer, piano player, singer, composer, star of motion pictures, radio and television was born in Indiana on 22nd November 1899. Hoagy inherited his musical talent from his mother, who played piano in the pit of the Wonderland Theatre in Bloomington, Indiana, in the days of vaudeville and silent films. The family never had much money, but Hoagy managed to receive his LL.D. from Indiana University in 1926. By this time, however, Hoagland Howard Carmichael, attorney-at-law, had other interests. Indiana in the twenties was the epicentre of the new music evolving in New Orleans and Chicago - the hot jazz of Louis Armstrong and of Hoagy's close friend Bix Beiderbecke. While studying law Hoagy wrote songs, formed a series of jazz bands, and brought Bix and the Wolverines, the greatest white band of the time, to the university campus. The Wolverines recorded one of Hoagy's early compositions "Riverboat Shuffle", a classic record that brought the author fame among musicians, but little money. Later he recorded his "Washboard Blues" with Paul Whiteman's orchestra, with Bing Crosby standing by "in case I booped". The recording was successful, and "any inner contest between Hoagy the musician and Hoagland the lawyer never bothered me from that day on". He was on his way to "Stardust" and other hit songs, to New York, Hollywood, and a fabulous career as a singer and actor.

### For Pieter Toerien Productions

Production Manager: **Jannie Swanepoel** \* Assistant to Mr Toerien: **Vanessa Barling Cluver** \* London Representative: **Bernard Jay** \* New York Representative: **Patti Mayfield** \* Publicity & Secretary to Mr Toerien: **Lisa Rowell** \* Administrative Assistants: **Beverlie Barling & Lotti Spittler** \* Alhambra and Leonard Rayne Front of House Manager: **Tim Welsh** \* **Andre Huguonet** Front of House Manager: **Charles Whaley** \* Alhambra Box Office: **Shirley Skirving** \* Stage Director: **Simon James** \* Deputy Stage Manager: **Inge Heiber** \* Lighting Operator: **Jacjie Barlow** \* Alhambra Complex Caretaker: **Phineas Mubango** \* Assistant to Caretaker: **Christoph Ndlovu** \* Wardrobe Mistress: **Colleen Moabelo**.

### PRODUCTION CREDITS

Lighting designed by **Jannie Swanepoel** \* Set designed by **Kay Page** \* Set constructed by **Just Sets** \* Costumes co-ordinated by **Colleen Moabelo** \* Jewellery by **Terry van Zyl** \* Miss Rauch & Miss Michaelson's gowns by **Jenny Shaw** \* Selected props and furniture by **The Cottage, Main Rd., Melville & Melville Antiques** \* Travel arrangements by **Rennies Travel** \* Our thanks to the Ladies and Gentlemen of the Press, SABC, SATV and Computicket.



### For Pieter Toerien's THEATRE ON THE BAY

Manager: **MIKE THOMPSON** \* Secretary: **OLIVE WILLMOTT** \* Publicity/Marketing: **MAUREEN ANSTEY**  
Stage Director: **JIM NELL** \* Lighting: **GRAHAM BELLIS** \* Catering: **DIANA LAWRENCE**

Box Office: Telephone 438-3300 - 9 a.m. to 5 p.m. and from 7 p.m.

Admin Offices: Telephone 438-3301 - 9.30 a.m. to 5 p.m.

Pre-Show snacks are available in our Ovation Bar each evening from 7 p.m.

COMPUTICKET OPEN DAILY IN OUR DOWNSTAIRS FOYER 9.30 a.m. to 5 p.m.  
PHONE 438-3300. Major discounts are available for groups of 20 or more. Phone 438-3301 for details.



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**JIMMY BELL**  
(Director)

Jimmy returned to South Africa from England in 1985. Since then he has directed two "Laugh Aids" at the Super Bowl in Sun City, "Calendar Girls" at the Wild Coast Sun, "Jerry's Girls" and "Tom Foolery" for Pieter Toerien and has written and directed "Hoagy" and "Sincerely Oscar" for NAPAC. Most recently Jimmy directed "Brigadoon" for Wits University and "Jo'Burg Follies" again for Pieter Toerien.



**LAURIKA RAUCH**

Laurika was born in Cape Town. Her musical career started at the age of five when she began taking piano lessons. Around this time she also became a member of a children's choir - "Oscar Hannes Lys se Kindersangkring" in Pinelands. After matriculating she completed a BA (drama) degree at the University of Stellenbosch. She then taught for a year before moving to the Transvaal permanently in 1975 when she began work as an actress with PACT playwright under Robin Malan. Around this time she also became known as a singer, achieving her first hit, "Kinders van die Wind" in 1979. In 1981, after freelancing as an actress for several years, she performed in Taubie Kushlitz's "Encore Brel", which was followed by "The Best of Brel" - for which she received a nomination for the Gallo Award of that year. She has seven solo LP's to her credit as well as many television appearances. Her latest album, "Stuur Groete aan Mannekes Roux" has recently been released, following the success of her previous album "Encore Laurika" which has reached gold status. In 1985 she and the pianist Wessel van Wyk were invited to perform a series of concerts in Belgium and London. Since 1988 she has also built up a following for her cabaret appearances. For her performance in Stephan Bouwer's cabaret/concert "Van Berlyn tot Bapsfontein" she received the 1988 Gallo award for the best performance in a musical. Laurika is busy throughout the year with her solo performances, mainly at corporate functions, but can be seen on the public stage from time to time. She is married and has two children.



**DAVID DENNIS**

David is a graduate of the MAAS-PHILLIPS College of Speech and Drama (Cape Town) and the University of Cape Town, and is a former student of CAPAB Drama and NAPAC's Loft Theatre Company. He first appeared in Johannesburg as a student actor in "1789! The French Revolution: Year One". His other experience ranges from Shakespearean tragedy to musical comedy. He will be remembered for his performances at previous Grahamstown Festivals in "Ubu Roi", "Krapts Last Tape" and "Frank'n Stein". Recently, highlights include "Richard III", "Singin' in the Rain", "The Great Waltz", NAPAC's "Musical Trilogy" - in which he featured as Voltaire in "Candide", "Mame", "Much Ado About Nothing", "The Merry Widow", "Macbeth" and the repeat season of "Candide" and "Sweeney Todd". The "Hoagy" and up-and-coming "Lend me a Tenor" seasons for Pieter Toerien Productions marks David's Johannesburg debut as a professional actor.



**LISA MICHAELSON**

Lisa started her career by doing live television after being spotted in a school talent show. By fifteen she was working as a band singer. After graduation from High school as a Dramatic Arts Major, she was granted a scholarship to study dramatic arts at the University of Fresno, California. Having ambitions to be a singer, she left University after being offered a band job in Las Vegas with the Ron Haskins Trio. She toured with them for three years, working at major hotels in Nevada and California. With an offer to go overseas she found herself in the Orient, Touring the Playboy Clubs in Japan. Returning to Los Angeles and Musical Theatre she did two shows for the Orange Country Playhouse, Pacific Ovatures and Oklahoma. She also sang for a live radio station in that time - KLON Radio in Long Beach, California. Moving to Europe she lived in Hamburg where she sang sessions for independent producers and worked with the rock band Alcatraz. Coming here for a holiday, she decided to make South Africa her home. Lisa has established herself as a jazz artiste here, working with people like Bob Hill and Tony Schilder. She has also worked for NAPAC, doing "Birth of the Blues" with Kevin Savage and Maureen Donne. This is her second run of "Hoagy", having first done the show in Durban. Lisa now makes her home in Verwoerdburg with her husband Anton Myburgh.



**BRADLEY MILLER** (Musical Director & Keyboards)

Bradley is 24 years old and is presently studying law at Wits University. He has played piano for approximately 17 years, which has included classical studies with Evelyn Green and contemporary pop/jazz with Len Brauer. He has completed a course in the study of modern harmony, improvisation and orchestration with the Berklee College of Music (Boston, USA). Bradley has written several original compositions including promotional jingles for Des Lindberg and most recently, a song performed by Andre Schwartz for TV1's "Pot Pourri". Studio work includes the 1985 "Godspell" cast recording and the "Living Land" maxi-single in aid of Operation Hunger. He has worked as Musical Director for various cabaret artistes including Abigail Kubeka, Drummond Marais, Jocelyn Broderick, Gaby Lomberg, Lana Green and Elzabe Zietsman. Theatre work includes: "Godspell", "Jerry's Girls", "The Pirates of Penzance", "Snow White and the Seven Dwarfs", "Nonsense" and "The Power of Plat". More recently, Bradley has worked as Musical Director on the Cape Town production of "Nonsense" which opened Pieter Toerien's new Theatre on the Bay, "Tom Foolery" and the Johannesburg seasons of "Ain't Misbehavin'" and "Romance Romance".

**GRAEME CURRIE** (Double Bass)

Graeme was born in England and started playing bass at the age of eighteen. He emigrated to South Africa in 1969. During his years in Durban he taught and played - recording sessions, shows and cabarets - until 1981, after which he returned to England. In this period he worked with Rick Wakeman and Dave Katz, a top London producer. The next two years saw his move to Boston and the Berklee College of Music, the next four, a move to Dallas where he attended North Texas State University. Also during this time he toured with the Glenn Miller Big Band, The Mamas and Papas, Animation and Belinda Carlisle before a re-location to Los Angeles where he spent another two years playing and studying. Graeme returned to South Africa in August 1988 and currently works as a session musician - for various albums, television and jingles, also finding time to teach at Pretoria Technikon. He played with Irene Cara at Sun City and has just completed "Joseph and His Amazing Technicolour Dreamcoat" for PACT. This is Graeme's first engagement for this management.

**LIONEL KIELLY** (Saxophone & Flute)

Lionel was born in Port Elizabeth and has played sax and flute as a professional musician for thirty years. Work includes engagements with Johnny Mathis, Charles Aznavour, Rolf Harris, the SABC and various Big Bands - but his favourite gigs remain the jazz sessions at clubs. "Hoagy, The Man and His Music" is Lionel's second production for Pieter Toerien, the first having been "Ain't Misbehavin'" in 1989/90.

**PAUL YAZBEK** (Drums)

Paul is from the Eastern Cape and has worked with David Mathieson and Norbert Nowstry on musicals in both Port Elizabeth and East London. His professional career as a theatre drummer commenced with a short stint on the "Nonsense" tour for Pieter Toerien Productions. He has just completed a three month season with the cabaret "Ziets en de Vries" which toured South Africa and Namibia as well as playing the Grahamstown Festival.



Hoagy Carmichael



With Tommy Dorsey at the NBC radio show in Indianapolis when Mother played Maple Leaf Rag.



With the Firehouse Five at the Mocambo on Sunset Strip.



Hoagy with sons Randy Bob & Hoagy Bix in 1948.